

ABBA Chique
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1. Definitions: 'The contract' = the booking confirmation 'The Client' = the client named above
'The Artistes' = the Abba tribute band 'The engagement' = the performance date above

2. Terms of engagement: The contract is subject to the terms of the conditions outlined on this page and represents written confirmation of a prior verbal, written or electronic agreement. No signatures are required to bring it into force. As such, non-signature is not sufficient to cancel this agreement.

The client is responsible for ensuring that the performance venue supplies a safe power source and safe performance area.

The artistes offer an assurance that they will conduct themselves in a responsible and professional manner at all times, and perform for the client to the highest standard and in the manner in which they have represented themselves in previous performances and via promotional material such as their website.

A non-refundable booking fee is required as a deposit to secure all bookings. Due to demand, the date will remain available to all other enquiries until the deposit has been received.

The deposit covers admin fees, ongoing client liaison, and covers any potential business loss to the band in securing your chosen date.

3. Cancellation: Should the contract need to be cancelled/ **rescheduled by the client, the deposit is non-refundable, and the following conditions apply:

Written notification must be received as soon as possible

Written notification received less than 56 days prior to the performance incurs 50% of the outstanding fee to be paid

Written notification received less than 28 days prior to the performance incurs 100% of the outstanding fee to be paid

The client shall not be required to pay the artistes for any engagement if the artistes cancel the performance, and the deposit will be refunded in full within 7 days.

***Your deposit payment secures the agreed contract date, any subsequent rescheduling of this date will incur an additional deposit payment.**

****If, at the time of the event, the event location is locked down due to the Covid-19 Virus, the client may reschedule the booking at no additional cost; the deposit will cover the rescheduled booking. Please note: This does not apply if the client wishes to postpone/reschedule due to poor ticket sales, lack of public interest in the event, or any other reason.**

4. Failure to perform: In the event of illness/accident/holiday of any of the line up, the artistes reserve the right to use a substitute of the same professional standard; 'Substitute' being a professional that has performed with the band many times. **This ensures that the engagement can still go ahead.**

In the unlikely event that the performance is delayed, curtailed or stopped due to events beyond the artiste's control, the client agrees to pay the full fee. This includes, but is not limited to :

- Power failure
- Noise limiters
- Time restrictions
- Venue's staff absence
- Smoke detector activation
- Closure of the venue by police, fire brigade or other public authority
- Licensing/certification problems
- Guests/customers continually disturbing the performance or interfering /mistreating the artiste's equipment

If the timings of the event are overrunning due to no fault of the artistes, the artistes are under no obligation to finish later than the time specified in the contract, and full payment will still be due.

5. Health and safety: You agree it is your responsibility to ensure that the venue is safe for the artiste's performance, and that you will notify us of safety procedures applicable at the venue before our arrival.

If you, the client are not responsible for the venue, it will be your responsibility to work with your event co-ordinator or the venue management team to ensure the following are in place:

- Up to date health & safety policy and relevant risk assessments
- Up to date fire risk assessment
- Suitably earthed single phase electricity supplies that will not endanger our safety or cause damage to our equipment, and incorporate residual current devices that have been subject to regular safety inspections, as required by law
- A safe place for the transportation, setting up and operation of the artiste's equipment, including, but not limited to:

A stage or floor space that is flat, non-slip, free from dirt, debris and liquids, and capable of safely supporting us and our equipment, and clear access to the performance area from outside the venue.

We maintain, inspect, test and operate our equipment to ensure the safety of ourselves, the venue and its management, staff and clients. We shall not be liable for any injury or damage arising from the touching or attempted use of our equipment by any person other than the artistes.

Copies of our PAT test certificate, and also PLI insurance certificate are available on request.

Since the pandemic, the artistes are unable to lend or share microphones for speeches. Please provide your own microphone if you wish to make speeches during the event.

6. Security: It is the responsibility of the client to provide adequate supervision and security at all times. **Please note: We do not allow members of the audience onto the stage or performance area for our and their safety.** The show may have to be stopped until they are removed. In the event of unruly or threatening behaviour from any person, the artistes are entitled to cease the performance with the client remaining liable for paying the fee in full.

7. Payment/Additional fees: Please pay the deposit as soon as possible, to ensure confirmation of your engagement.

Payment of the outstanding balance can be made by bank transfer at least fourteen days prior to the event, or in cash on the night, to Perry on his arrival, before set up commences.

Please use the event date or invoice number as the payment reference when paying by bank transfer.

When paying the outstanding balance in cash on the night, we kindly ask that money is discussed and paid privately, away from the audience/guests, with Ainsley and/or Perry only.

We provide our standard quotations on the basis that we will not need to arrive at the venue any earlier than 5pm, and that we will leave the venue no later than 12am. Early arrivals and/or late departures require prior arrangement and are subject to additional fees, beyond that of our standard quotation for live music.

SEE BELOW FOR REQUIREMENTS

Requirements and information

1. Performance area requirements: A minimum of 2 x independent electrical sockets within five metres of the performance area must be provided.
For outdoor events the performance area must be completely watertight in case of an unexpected downpour. This also includes suitable, flat flooring; we cannot perform on mud or grass.

In the event of us arriving at the venue to find the performance area is not completely watertight, a suitable performance area must be found, or the performance will not be able to go ahead. The client will remain liable for paying the fee in full.

A stage can improve the projection of the show to the audience, but is not essential.

2. Venue access/Setting up/Packing down: We require at least 60 minutes to set up prior to the performance, and 40-60 minutes to pack down afterwards.

Please inform us if the performing space is not located on the ground floor, or special access is required to allow us a longer set up/break down period for our equipment.

The artistes assure the client that if the show finishes before the event concludes that we will breakdown and remove equipment from the venue with the least amount of disruption to the event and to the client's guests as possible.

Reserved parking for three vehicles directly outside the unloading area of the venue is required.

Where a DJ has also been hired for an event, the client is to ensure that, should the DJ arrive before the band, they leave sufficient room for the band to set up.

3. Minimum performance space required:

Duo 4 x 3 metres

Four piece band 5 x 3 metres

Five piece band 5 x 4 metres

4. Setting up times:

For duo - 30-60 minutes

For band - 60-90 minutes

5. Sound limiters: Sound limiters can seriously impede the experience of a musical performance, for both the act and the audience, especially if it is set very low. We require the client to forewarn us of a sound limiter at the venue.

Bookings cannot be taken for the five-piece band at a venue with a sound limiter installed.

6. Show prep requirements: A suitable, clean, private room with a table and chairs for all band members, close to the performance area must be supplied. Please note that toilets, dirty or unheated rooms (in cold weather) are NOT acceptable. This room will be required for the duration of the event and should be lockable/secure for when we leave our bags and costumes during the performance.

7. Public events: It is the sole responsibility of the client to adequately advertise and promote the event. The artistes will happily advertise on their website and social media pages to their own followers with prior notice.

Photos and band info for posters and online promotion will be provided on request.

Adding us as a co-host on Facebook events can help with promotion. 'Tagging' us can also be helpful.

Find/tag us:

Facebook - Chique ABBA Tribute band **Instagram** - ChiqueABBATribute **Twitter** - KentABBATribute